

South Hadley High School
AP Latin Literature 2006-07 Course Syllabus
Magistra Caldieri

The AP Latin Literature Syllabus

Course Overview

The principle objectives of this course are:

- to read, understand, and interpret the poetry of Catullus and Ovid: i.e., to know the background of the authors and their poetry, and to recognize features of style
- and figures of speech commonly used (*Cassell's Latin Dictionary*)
by each;
- to practice reading and translating at sight: i.e., to write translations of passages you have not seen before which exhibit your understanding of the Latin grammar and syntax;
- to gain greater insight into pertinent Roman cultural, social, and political history;
- and, to develop your ability to critically analyze Latin lyric poetry: i.e., to scan meter, identify figures of speech, and discuss major themes and motifs.

Required Selections

The Latin Literature exam requires students to read two authors: Catullus and a choice of Cicero, Horace, or Ovid. For the SHHS 2006-07 AP Latin class, we will be reading selections from Catullus and Ovid as follows:

Catullus (*as numbered in Mynor's Oxford Classical Text*):

1, 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14a, 22, 30, 31, 35, 36, 40, 43, 44, 45, 46, 49, 50, 51, 60, 64
(lines 50-253), 65, 68 (lines 1-40), 69, 70, 72, 76, 77, 84, 85, 86, 87, 96, 101, 109, and 116.

Ovid, *Metamorphoses*: Book 1—Daphne and Apollo (lines 452-567)

Book 4—Pyramus and Thisbe (lines 55-166)

Book 8—Daedalus and Icarus (lines 183-235)

Book 8—Baucis and Philemon (lines 616-724)

Book 10—Pygmalion (lines 238-297)

Amores 1.1, 1.3, 1.9, 1.11, 1.12, 3.15

Texts

Love and Betrayal: A Catullus Reader, by Aronson, Arnold, & Lawall (*Catullus*)

Love and Transformation: An Ovid Reader, by Richard LaFleur (*Ovid*)

Required Materials

- Latin dictionary (I recommend Textbook—bring it with you daily and take it home to study and prepare translations)
- 3-ring binder with 5 separate sections (dividers):
 1. text & translation
 2. notes/handouts
 3. vocabulary
 4. meter & poetic devices
 5. grammar

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Study Techniques

You will find it is most helpful to re-read (at least one time) passages covered in class each day before beginning the assignment for the following class. Studying and working on assignments and/or vocabulary with fellow students **on a daily basis** can also be very beneficial.

Student Requirements

Attend every class, be prepared for class, and do the assigned homework for each class. (Missing class or not doing homework is academic suicide.)

- **3 Steps Towards Success: 1) Attend, 2) Be Prepared, and 3) Participate!**

Note: Prepared does not mean you have everything *letter perfect*, but that you have made serious attempt.

- 🗑 **Quizzes:** You get to drop the lowest one if you have taken them all. They are announced, but sometimes only the class prior. Have a contact person if you miss class! Missed work must be made up within one week in which it was given.
 - *You will be regularly quizzed on vocabulary, poetic devices, and scansion of required meters (Sapphic, choliambic, dactylic hexameter, elegiac couplet, and hendecasyllabic)*

Note: No make-up quizzes will be allowed within 2 days prior to the day that grades close!

- 🗑 **Oral Language Skills:** You will be expected to be able to read passages in meter with accurate (not perfect) Latin pronunciation.
- 🗑 **Projects:** You will have plenty of time to work on these; so pace yourself.
- 🗑 **Tests:** There will be tests as you finish correlated sections of poems.
 - They will include grammar, translation, analysis and interpretation, and essay-writing
- 🗑 **Daily Homework:** It counts. Do it!
 - You will have 10-20 lines of translation homework most nights. The next day we will check these in class. Be sure to skip lines when translating so that you may more easily make corrections.

Grading

Homework Preparation and Participation	25%
Quizzes	25%
Oral Language Skills	10%
Tests	17%
Projects	23%

N.B. AP exam date is scheduled for May 18th, 2007

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Course Outline

Catullus

September

Overview of Latin poetry and characteristics of Neoteric poetry
Background of Catullus
Introduction to Poetic, Rhetorical, and Metrical Devices and Figures of Speech
Hints for answering an AP Exam Essay Question: (Handout)
'SW2IM2T2AG: A Starting Point for Writing Essays About Latin Poetry,'
by Sally Davis,
Carmina 1, 2, 3, 4, 5, 7, 8, 9
Scanning: Choliambic & Hendecasyllabic meter
Project 1: Catullus 5

October

Discuss 'catchwords' of Neoteric poetry ('Carpe Diem' theme)
Scanning Sapphic Strophe & Elegiac Couplet
Roman Culture: Dinner Parties
Metaphor and Imagery
*Carmina 10, 11, 12, *13, 14a, 22, *27, 30, 31, 46, 101, 35, 36*
Test 1

November

Focus: 'Critical Writing' (Short Response Essays)
Role of Roman 'Patronus' (Cicero and Catullus' literary circle of friends)
Scanning Dactylic Hexameter
Theme of Betrayal
*Carmina 43, 50, 51, 49, *53, 60, 64, 65, 68, 70, 72, 76, 77*

December

Antithesis
*Carmina 84, 85, 86, 97, 96, 45, 44, *107, 109, 116*
Project 2: 'Who is Ovid?' Collage
Test 2

Ovid

January

Life and Works of Ovid (Ovid's style)
Epic Conventions & Ovid's 'Twists'
Themes: Metamorphosis, Nature, Art/Invention, Freedom/Constraint
Daedalus and Icarus
Comparanda: Literature, Plastic Arts, Music (ancient & modern)
Project 3: Daedalus & Icarus

February

Apollo & Daphne
Test 3: Apollo & Daphne
Background of Amores (Greek & Roman models: Elegiac Poetry)
Elegiac Conventions & Ovid's 'Twists'
Amores 1.1, 1.3, 1.9, & 1.11

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[Mid-Winter Break]

March

Amores 1.12, & 3.15

Test 4: Amores

Pyramus & Thisbe

Comparanda: Sculpture & Paintings, Poetry (Shakespeare), Movies (West Side Story or Romeo and Juliet)

April

Baucis & Philemon

Test 5: 'Pyramus & Thisbe' and 'Baucis & Philemon'

Practice: AP Exam Questions

[Spring Break]

Pygmalion

Project 4: Metamorphoses

Choice of either 'Pyramus & Thisbe', 'Baucis & Philemon', or 'Pygmalion'

May

What is 'invective'?

(Catullus) Carmina 14a, 30, 40, 60, & 116

Review for AP Exam

AP Exam Date & Time: May 18th, 12:00